

CONTENTS

| | | |
|---------------|--------------|-------|
| Foreword..... | IMAZAWA Koji | (1) |
|---------------|--------------|-------|

Articles

| | | |
|---|-------------|-------|
| So he invented just the sort of Jay Gatsby: <i>The Great Gatsby</i> and its Narrative Technique | ONO Yoshiko | (5) |
|---|-------------|-------|

| | | |
|--|-------------|--------|
| The Effects of Extensive Reading Instruction with Graded Readers on EFL Learners: Questionnaire Surveys of Non-English-Major University Students | TSURII Chie | (37) |
|--|-------------|--------|

| | | |
|---|-------------------|--------|
| Teacher Effectiveness Training as a Teacher Education Program | SHIMADA Katsumasa | (79) |
|---|-------------------|--------|

| | | |
|---|----------------|--------|
| Demystifying the Identity Myth: Hawthorne's "The Minister's Black Veil" | SASAKI Eitetsu | (93) |
|---|----------------|--------|

| | | |
|--|--------------------|---------|
| A Politico-Cultural Inquiry into Intervention in the Developing World : Contemporary Significance of <i>Star Trek's</i> Prime Directive | MATSUMURA Masahiro | (123) |
|--|--------------------|---------|

| | | |
|---|----------------|---------|
| Dickens and Gender: The Collapse of the Patriarchal Myth and Dickens's Limited Understanding | YOSHIDA Kazuho | (139) |
|---|----------------|---------|

| | | |
|--|--------------|---------|
| Emotional Intelligence in Education | Hershey WIER | (161) |
|--|--------------|---------|

| | | |
|--|----------------|---------|
| A Study on the Omission of the Appositive Clause 'that' | TSUZUKI Satomi | (191) |
|--|----------------|---------|

Notes

Curious tales of 《Отрадное》 in Russia
.....KUNIMATSU Natsuki (241)

First-hand documents related to
how to identify the horse in Mongolia
.....Wurenqiqige (253)

Translation

Babad Tanah Jawi IX: Babad Mataram 3
.....FUKAMI Sumio (299)

Book Review

Nobuhiko HISHIDA, “The Pleasure
of Reading *Anne of Green Gables*”
(in Japanese, Sairyusha, 2014, 216p.)
.....KARUBE Keiko (323)

Music dedicated to Professor HARAYAMA Akira and Professor Philip Billingsley

FLÖRİLĖGUM MUSICUM
.....Darío GONZÁLEZ (327)

Brief Biography of Professor HARAYAMA Akira (345)

Bibliography of the Writings of Professor HARAYAMA Akira ... (347)

Brief Biography of Professor Philip Billingsley (367)

Bibliography of the Writings of Professor Philip Billingsley..... (369)