CONTENTS

Memorial Statement to Professor IWATSU Yoji

........................................NOJIRI Wataru (1)

Articles

ΠΑΡΆΧΆΡΆΞΟΝ ΤΟ ΝΟΜΙΣΜΆ

........................................YAMAKAWA Hideya (7)

More Evidence for Geometrical Cost Approach
To Basic Word Order Asymmetry in Human Language

........................................ARIKAWA Koji (21)

Alexander Bain’s Theory of Emotion (1)
The Emotion and the Will, first and second editions

........................................HONMA Eio (97)

Liu Zhidan and his “Bro’s in the ’Hood”:
Bandits and Communists in the Shaanbei Badlands (1)

........................................XU Youwei (147)

Philip BILLINGSLEY

The ‘Built Environment’ of David Harvey

........................................NOJIRI Wataru (193)

Do Participant-selected Topics Influence
L2 Writing Fluency? A Replication Study

........................................Myles GROGAN (219)

Matt LUCAS

Notes

Dostoevsky’s Poetics and Zeno’s Paradox

........................................KUNIMATSU Natsuki (245)

New-System Universities and Mass Society

........................................TAKADA Rieko (255)
Translation

“DAJAKS”, Encyclopaedie van Nederlandsch-Indië (II)

........................................... FUKAMI Sumio (273)

Historical Material

Biographical Sketch of Li Gao-Tang (Li Ye-Si)

........................................... HAYASHI Kousaku (340)

Book Review

Mikiko ISHII, “The Court Painter of Marie Antoinette:
The Life of Louise Vigée Le Brun”
(Kawade Shobo Shinsha, 2011, p.275)

........................................... KARUBE Keiko (297)

The Word of the Requiem to Professor IWATSU Yoji

........................................... MASUDA Tadanobu (341)

To the Memory of Professor IWATSU Yoji

........................................... KITAGAWA Norio (345)

Brief Biography of Professor IWATSU Yoji ........................ (349)

Bibliography of the Writings of Professor IWATSU Yoji ........... (351)